

14th Century Turnshoes

bataciqan nu. koun Ashir

Classroom E

Saturday, February 3 - 9:00 am for 2 hours

Saturday, February 3 - 11:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$20 Max Size: 5

Class Description: While most classes talk about the theory of patterning and sewing turnshoes this class will be making turnshoes!! I have always wanted to teach a class where we actually get to construct the shoes and people taking the class get to leave with something they can finish and wear. That being said I am limiting the class to 5 people so they can get the one on one time needed to learn and correctly construct and sew the shoes. The class room will be open so if you are not making shoes but are interested please come in and learn There is a \$20 cost for the class which gets each person a lasting horse with their foot pattern on it, a paper pattern made from there measurements, leather for the shoes, needles, linen thread, code, an awl, and tallow. The class is scheduled from 9-12. If you are interested please private message me and the five spots will be on a first come basis. ****Instructor has filled all five spots via Facebook****

A Simple Frilled Veil

HL Maria Arosa de Santa Olalla

Classroom C

Saturday, February 3 - 2:00 pm for 2 hours

Audience: Adults Skill Level: Beginner

Age Limit: 10 Fee: \$0 Max Size: None

Class Description: A simple tutorial class on how to make a non-starched frilled veil/Kruseler veil. This version is similar to the veils seen on a circa 1350 reliquary bust residing in Museum Schnütgen and in mid-14th century portraits painted by Jan van Eyck. We will not only go over construction but also how to wear and a few hand sewing techniques that make veil making a breeze. Feel free to bring a yard of your own LIGHTWEIGHT (~3.5 oz.) linen to pattern and get started on.

Advanced Hairnetting: Hairnet Decoration

Baroness Jehanette de Provins

Classroom G

Saturday, February 3 - 2:00 pm for 2 hours

Audience: Adults Skill Level: Advanced

Age Limit: 0 Fee: \$5 Max Size: None

Class Description: Details and Practicum on embroidery and other appropriate decoration on knotted hairnets in period. Materials to practice embroidery techniques will be provided.

Applying Jewelry

HL Volu- Ingibiorg

Classroom F

Saturday, February 3 - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: The right jewelry helps turn "Nice dress" into "Amazing outfit!" We'll look at what was worn when, focusing on what we can easily acquire (thrift stores, SCA merchants) or make (craft/hobby stores).

Beginning Hairnetting

Baroness Jehanette de Provins

Classroom G

Saturday, February 3 - 10:00 am for 2 hours

Audience: Adults Skill Level: Beginner

Age Limit: 12 Fee: \$15 (Fee only collected if class materials are taken) Max Size: None

Class Description: This class is an introduction to knotted hairnets as done in Europe ~1000-End of Period. You will learn how to cast on, knot the primary knot, increase, and add thread. These are all the necessary skills to finish a hairnet. You will have an option to purchase the class materials at the end of class.

Beginning Nalbinding

Astrior Birnudottir

Classroom F

Saturday, February 3 - 11:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 18 Fee: \$0 Max Size: 6

Class Description: In this class we will be exploring the basics of nalbinding, through learning the Oslo stitch. It is my goal to instruct on how to make stitches, how to make a caterpillar, and how to join a caterpillar to make a thing!!! Needles, Wool Yarn, and Notes will be provided.

Instructor has already signed up her six students via Facebook

Beginning the Garb Journey

Vincent DeVere

Classroom E

Saturday, February 3 - 3:00 pm for 2 hours

Audience: Adults Skill Level: Beginner

Age Limit: 13 Fee: \$0 Max Size: None

Class Description: For you, as a new member, or for members who help others to begin or continue down the path of improving garb over time. A period correct kit is not a destination, it is a challenging journey leading into the future of improving your garb and accessories over time. This class can be for either those starting out on the journey themselves or for those of us who help others down the path. Covering topics like talking to new people about garb before their first event, garb tips to help people with their first event, looking for inspiration with purpose and direction, patterning for people you have never met, helping people find their garb path and making a plan for improvement over time.

Clothing Documentation isn't Scary!

Lady Aelin Kausi

Classroom G

Saturday, February 3 - 4:00 pm for 1 hour

Audience: All Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: A beginning course on documentation, from a 3x5 note card, to research papers.

Commercial Patterns in the SCA

THL Orianna Morgan of Ely

Classroom H

Saturday, February 3 - 9:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Sewing in the SCA can present challenges for those new to the Society, those just learning to sew, or anyone interested in trying new types of garb. During this class I will take a look at the commercial costume patterns available; the good, the bad and the downright ugly.

Decorative Embroidery

Honorable Lady Constanza de Sevilla

Classroom C

Saturday, February 3 - 10:00 am for 2 hours

Audience: Adults Skill Level: Beginner

Age Limit: 12 Fee: \$3 Max Size: None

Class Description: Learn Various decorative embroidery stitches used throughout history such as chain stitch, stem stitch, satin stitch and more.

Dressing the Early Tudor Lady, 1485-1509

Honorable Lady Cecily Darvell

Classroom D

Saturday, February 3 - 2:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: An overview of women's clothing during the reign of Henry VII.

Eyelets: types and uses

Lady Gianna Viviani

Classroom B

Saturday, February 3 - 4:00 pm for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 10 Fee: \$0 Max Size: None

Class Description: This is a hands on class learning how to stitch eyelets. I will also address lacing rings and covering grommets.

Geometric Construction: More than just the rectangle!

Mistress Rebecca Beaumont

Classroom B

Saturday, February 3 - 10:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Taking measurements and drafting a pattern.

Handsewing for Fun

Lady Sabine d'Acre

Classroom C

Saturday, February 3 - 9:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 12 Fee: \$0 Max Size: None

Class Description: Learn about basic stitches and techniques that make handsewing fun and accessible, and look at how handsewn garments have held up to wear. This class will cover medieval and non-medieval techniques I've used in my garments, from fancy court garb to rattan fighting garb. All ages and skill levels are welcome!

Hat Tricks: How to Look Noble Without the Brass

Lady Rosalie Langmod

Classroom A

Saturday, February 3 - 9:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 (Donation appreciated to cover cost of handout) Max Size: None

Class Description: Headwear for Western European Women During the 13th and 14th Centuries.

HRH Ashland's class

Ashland de Mumford

Classroom F

Saturday, February 3 - 9:00 am for 2 hours

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Placeholder for HRH Ashland's class

Korean Women's Clothing of the 16th Century

HE Zoe Mikre

Classroom F

Saturday, February 3 - 2:00 pm for 2 hours

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: This class will provide a general overview of trends in women's fashion in 16th century Joseon dynasty Korea. We will create basic patterns for a jeogori (jacket) and learn to sew the ssamsol seam. If anyone has long enough hair (waist length), there might even be a hairdo portion!

Late Medieval Bras

Hertogin Magdalena vander Meere

Classroom A

Saturday, February 3 - 2:00 pm for 1 hour

Audience: Adults Skill Level: Intermediate

Age Limit: 14 Fee: \$0 Max Size: None

Class Description: Supportive undergarments for women for wearing under clothing from the 14th and 15th centuries in Europe. There will be pictorial evidence, discussion and construction techniques.

Lilies Committee Meeting

Mistress Rebecca Beaumont

Classroom A

Saturday, February 3 - 3:00 pm for 1 hour

Audience: All Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Lilies Committee Meeting - Open to all!

Men's clothing in 15th century germany

HL Helena Soranzo

Classroom B

Saturday, February 3 - 11:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Please join me for a round table and discussion on men's fashion in the landsknecht time period.

Perfectly Imperfect Stitches

Severin Roberts

Classroom E

Saturday, February 3 - 2:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Through experimentation and discussion, the group will explore the process of letting materials inform hand sewing of fabric with an emphasis on wool and linen. We will sew samples of linen and wool with different weights and types of threads and with a variety of needles. (With Margaret Orange)

Seljuk Garb

Lady Vashti al-Asar

Classroom D

Saturday, February 3 - 9:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: A brief look at the history of the Seljuk's in Persia followed by a review of sources and patterns for putting together a kit from head to toe

Sewing Machine Basics

Ms Nesscia inghean Chearnaigh

Classroom D

Saturday, February 3 - 10:00 am for 2 hours

Audience: Adults Skill Level: Beginner

Age Limit: 15 Fee: \$0 Max Size: None

Class Description: Take the mystery out of this power tool. Learn about how sewing machines work, basic parts, and basic maintenance. We will practice sewing as time allows.

Stitching Complex BlackWork Patterns

Honorable Lady Constanza de Sevilla

Classroom B

Saturday, February 3 - 3:00 pm for 1 hour

Audience: Adults Skill Level: Intermediate

Age Limit: 12 Fee: \$2 Max Size: 8

Class Description: How to Stitch Complex Patterns with Multiple Components. A knowledge of blackwork is recommended as I will not be teaching the basic technique.

Survey of Late Sixteenth Century Men's Clothing

Jonkheer Hugo van Harlo

Classroom B

Saturday, February 3 - 2:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: AKA, "I have a lovely Elizabethan gown, but my hubby or boyfriend thinks he would have to wear silly, effeminate clothes - can you help give me some options?" This class will be a review of men's clothing in Western Europe (e.g. roughly England, France, and the HRE) from about the 1560s-through the early years of the seventeenth century.

Tailoring Project management

Master jack Banyard

Classroom H

Saturday, February 3 - 3:00 pm for 2 hours

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: in this class we will pick a volunteer to draft a pattern, make a mock-up, and go over fittings of the mockup. also we well discuss the process of completing a garment including multiple people in a short time frame (like a tailor shop demo or golden seamstress competition)

The Devil's in the Details: Period Fabrics for Modern Sewers

HL Josefina del Torre

Meeting Room

Saturday, February 3 - 10:00 am for 2 hours

Audience: All Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: The right fabrics are key to making good garb. Come learn the science behind fiber content (and why it's important), as well as period weave structures, finishes, colors, and pattern styles to help you know what to look for when you're fabric shopping.

The Look For Less: A Guide to Achieving an Authentic Look Using Geometric Tunics

Lady Rosalie Langmod

Classroom A

Saturday, February 3 - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 (Donation appreciated to cover cost of handout) Max Size: None

Class Description: This class is an overview on how to achieve a period aesthetic for pre-14th Century persona for the non-clothier (or the person who would rather do something other than sew.)

The Making of a Gardecorps

HL Caitlin nic Raighne

Classroom C

Saturday, February 3 - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 (Donation appreciated to cover cost of handout) Max Size: None

Class Description: This class will discuss what is a gardecorps as well as an explanation of how I made a 13th century man's gardecorps. Handout included.

Theatre, Masquerade and Festivals: Fancy Dress Costume in Late Period Europe

HL Josefina del Torre

Classroom H

Saturday, February 3 - 2:00 pm for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Learn about the emerging art form of costume in period, the rules of costume, and the role it played in the display of power in 15th and 16th century Europe.

Understanding Medieval Weave Structures

No User

Classroom D

Saturday, February 3 - 3:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description:

Very, Very Beginning Sewing

Domina Berenice Calvina

Classroom H

Saturday, February 3 - 10:00 am for 2 hours

Audience: All Skill Level: Beginner

Age Limit: 13 Fee: \$0 Max Size: None

Class Description: 2-hour class taught by Domina Berenice Calvina. Topics covered include how to hold a needle, how to thread a needle, sewing on a button, very basic repair stitches, all about thread, and making knots in thread.

What are they wearing?

Her Ladyship Roise inghean ui Rhaidrie

Classroom G

Saturday, February 3 - 9:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 16 Fee: \$4 (If you want to keep the hand-out) Max Size: None

Class Description: A visual comparison of period Bedouin, Persian and Turkish clothing. How to tell them apart, see the characteristics of each culture and how they may or may not have progressed through time.

What do I do next?

Her Ladyship Roise inghean ui Rhaidrie
Classroom D

Saturday, February 3 - 4:00 pm for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 16 Fee: \$0 Max Size: None

Class Description: Do you know where/when your persona is from but don't know what your clothing should look like? Did you start a piece of garb, but something went wrong? Do you just have questions but don't know where to ask them or get answers? This is the class for you! I will have a collection of books showing different periods of clothing and a will help you answer of your sewing/garb questions or point you in the right direction. No matter how big or small! THIS class is what you do next!

What the Best Dressed Italian Courtesan Wore

Baroness Briana Etain MacKorkhill

Classroom B

Saturday, February 3 - 9:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 12 Fee: \$0 Max Size: None

Class Description: Brief discussion of the rise of the Italian Courtesan and what they wore in the 2nd half of the 1500s

Wire weaving

Mistress Miranda Logansdottir

Classroom A

Saturday, February 3 - 11:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 12 Fee: \$0 Max Size: None

Class Description: Materials for 7 provided. More welcome to attend. If you have a 1/4" dowel rod, wire snips, and needle nose plyers feel free to bring them along. We will be going over the basics of how to get started, the different metals used, and the period uses for the completed strands.

Women's Fashion in the Early Fourteenth Century

Mistress Avery Quatremaine

Classroom A

Saturday, February 3 - 10:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: A look at the quintessential styles of women's fashion found in the first quarter of the fourteenth century and discussion on their patterning and construction.